

Book Out Of Stock But Six Pictures

Oil paintings by Sean Micka

Presented by: Bienvenu Steinberg & J

NADA House Nolan Park 18, Governors Island
September 1 – October 1, 2023

BIENVENU STEINBERG & J

35 Walker Street
New York, NY 10013
Tel : 646 489 8342

Contact: josee@bsandj.com



*Mildred Fish, Wisconsin MKE,
1928 (I), oil on canvas, 20" x 16",
2022*



*Mildred and Georgina, Niagra
Falls, oil on canvas, 60" x 60",
2023*



*Unconscious unbeliever II
oil on canvas, 20" x 16", 2023*



*Unconscious unbeliever III
oil on canvas, 20" x 16", 2023*



*Japonka, Moscow, I
oil on canvas, 20" x 16", 2023*



*Mildred, Arvid, Martha, location
unknown, oil on canvas, 48" x
60", 2023*



*"better not write...but dont forget
me", oil on canvas, 24" x 30",
2022*



*Plötzensee, V
oil on canvas, 14" x 11", 2023*



*Plötzensee, IV
oil on canvas, 14" x 11", 2023*



*Plötzensee, VI
oil on canvas, 14" x 11", 2023*



Mili, Wisconsin MKE, 1920
oil on canvas, diptych, 20" x 34",
2022/23



Plötzensee, I
oil on canvas, 20" x 16", 2023



Plötzensee, II
oil on canvas, 20" x 16", 2023



Mildred, Niagra Falls NY, 1921
oil on canvas, triptych, 12" x 30",
2023

Book Out of Stock But Six Pictures

Book Out of Stock But Six Pictures is a cycle of paintings about the American Mildred Fish Harnack (1902-1943), whose life and death intersect with the traumatic events of WWII: the atrocities of the Third Reich in Nazi Germany and the anti-communist ideology of McCarthyism in America.

Mildred Harnack experienced two deaths: her physical death by guillotine, beheaded by the Nazis for her involvement in the international resistance against Nazi Germany (*Röte Kapelle, Red Orchestra*) and her symbolic death, mnemonic annihilation by the United States government. Perceived as a possible enemy of the state due to her commitment to communism, Harnack was the target of the US government's project to suppress (and repress) all known intelligence about her involvement in the resistance and her espionage activities with both the US and the Soviet government agencies (see Appendix).

In her own act of self-preservation, Mildred also lived a life of secrecy and self-erasure. Furthermore, her siblings, out of a similar fear of their own life and liberty, burned many letters and pictures she had sent home. If it were not for the love of her mother, her memory would have all but disappeared. Many years later, discovered in an attic in Maryland, was a box found hidden by her mother Georgina Fish, containing a collection of photos, letters, ephemera, and a lock of Mildred's hair. What emerged was a remarkable 20th century story of a key individual in the Nazi resistance.



SCAN QR CODE
TO VIEW CATALOG